

# NOTATED CHOREOGRAPHIES

## Introduction

The choreographies notated here were created between 1920 and 1946. They were interpreted by Malkovsky or his dancers on Paris stages between the wars. They are arranged chronologically according to their order of appearance in recital programmes. The dances were still being taught by Malkovsky at his Boulevard Berthier studio between 1959 and 1965. After 1966, these choreographies were handed on more rarely.

The works reflect the gravity and the joy of life. They are a melting-pot of emotional and spiritual forces that stir the collective memory. Dances of outpouring and abandon, plenitude and emptiness, as they develop, they are coloured by the palette of tensions, without ever going to extremes. The movement follows the lines of a unified body, the dance flows smoothly, simply, self-evidently. In complete osmosis with the music, the flow of the movement is punctuated by slight accents to suspend it elastically in the instability of the imminent imbalance.

It is up to performers to find the harmonies between this dance dream and bodily experience, in order to embody it and breathe new life into it. They should seek the internal pathways of the movement so that they can cultivate their own imagination before allowing themselves to be carried along on the imagery that Malkovsky chose to construct his dance style.

*“To dance is to live like the tree grows  
Like the river flows  
Like the wind blows  
Harmonious. Simple. Upright.”*

Gestures, style and formal research all reveal a form of dance that epitomizes the early twentieth century.

## Photographs

Photos have been added to the scores to illustrate their aesthetics and style. They are not intended to impose a model, which is why no captions accompany them.

**Chronology of notated choreographies,  
musical accompaniments and times.**

<b>1922</b>	Lullaby	Grieg	op. 38 N°1	G major	3'11
<b>1923</b>	Waltz <i>Constant Thought</i>	Brahms	op. 39 N°15	A flat major	1'12
	5th Mazurka	Chopin	op. 7 N°1	B flat major	1'45
<b>1925</b>	Slavonic dance <i>Joy</i>	Dvorak	op. 46 N°8		2'30
	<i>Little Shepherd</i>	Debussy	Children's corner		2'12
	Waltz <i>Morning Song</i>	Chopin	op. 70 N°1	G flat major	1'48
<b>1928</b>	<i>Moment musical "Ronde"</i>	Schubert	op. 94 N°3	F minor	1'49
<b>1931</b>	Waltz <i>Desire</i>	Beethoven		A flat major	2'22
<b>1948</b>	<i>Grande Valse Brillante</i>	Chopin	op. 18	E flat major	5'43
	<i>Prelude</i>	Chopin	op. 28 N°7	A major	0'57

The dates given correspond to the public performance of choreographies as featured in theatre programmes<sup>1</sup>.

<sup>1</sup>. Original programmes of eleven performances between 1922 and 1948, presented by Malkovsky to Suzanne Bodak in 1960 and loaned by Madame Florence Langer-Martel.