

## ABOUT THE AUTHORS

### **Suzanne Bodak**



Photo A. Bodak

Was taught by Malkovsky from 1959 to 1965, training with him She pursued her training with him at his Paris studio until his departure for the south of France in 1970.

Suzanne has been teaching Free Dance in Paris and all over France since 1978; she simultaneously worked as a nursery school teacher and adviser with the French Ministry of Education. She was awarded the Dupuy Albarède prize in 1986 for her work on “Dance in nursery schools” and took part in the “Dance at school” curriculum, organizing workshops in schools with special needs.

Suzanne has been studying kinetography with Jacqueline Challet-Haas at the CNEM (Centre National d’Ecriture du Mouvement) since 1995.

### **Karin Hermes-Sunke**



Photo M. Mühlemann

Trained as a dancer at the Zurich Ballet Academy and the New York City Ballet School, Karin joined a professional company when she was eighteen. She has danced at the YON-Tanztheater, at the Zurich Theatre and has taken part in many productions in Germany and France. At the age of 20, she was an assistant choreographer at the Staatstheater in Stuttgart. She later qualified as a dance teacher at the Cologne Musikhochschule.

In 1998, she graduated, first in her year, from the advanced course in movement analysis and Labanotation at the Conservatoire National Supérieur de Musique et Danse in Paris.

During all those years, she continued to work as a performer, worked as a tutor and ballet mistress, created her own choreographies and performance art.

She has worked as a consultant on dance videos. Karin has notated works by Blaska, Malandain, Sokolov, Winter, and Lucinda Childs as well as her own choreographies and Malkovsky’s work for this book. She has reconstructed from scores choreographies by Jooss, Malandain, Tamiris, Weidmann and Sokolov.